



# Bad Bonn Technical Rider

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## Stage

**Size:** 3m deep, 7m large, 0,5m high

## Sound Equipment

**FOH** Mixing Desk: Midas M32

**PA** 4x EV DML-1122 Active Biamp Total 1800 Watt (Flying 2 speakers each side)  
2x Ev RX 218 Active Subwoofer (2x18" Speakers per Cabinet) Total 1600 Watt

**Monitor** 6 x Wedges Adamson M12 passiv 500 watt (4 aux)

**Micro** 5x SHURE SM 58  
4x SHURE SM 57  
4x SHURE Beta 56  
1x SHURE Beta 52  
1x Beta 91  
1x SHURE PG 81 (Condenser)  
2x Rode NT5 (Condenser)  
1x Sennheiser e906  
4x Sennheiser 604

**DI** 4x BSS AR-133 DI Box  
3x Behringer Ultra-DI



## Light & Visuals

1x Dimmer-Rack 2 KW, 6 Channel  
6x PAR 64 1000 Watt (2x left, 2x right, 2x back)  
4x ARRI PC-Spot 650 Plus (Front)  
1x Lightdesk Strand Lightning 12 Channel 0-10 V (6 Channel)  
1x Mirror Ball (small)  
1x Pinspot for mirror ball

1x Beamer  
There is no screen, only the white wall in the Back of the Stage  
1x VGA to Stage  
1x DVD Player (not on Stage)

## Backline

### **Tama Silverstar Drumkit**

1x Bassdrum 22" x 20"  
1x Snare 14" x 5,5"  
1x Hanging or Rack Tom 10" x 6,5"  
1x Hanging or Rack Tom 12" x 7"  
1x Floor Tom 16" x 13"  
3x Cymbal Stands  
1x Snare Stand  
1x Snare Stand (Pearl Gyro Lock System)  
1x Hi-Hat Stand  
1x Kick Pedal

### **Cymbals Kit:**

Paiste Alpha Medium\* 14" - \*Hi-Hat  
Paiste Alpha Medium Crash 16"  
Paiste Alpha Full Ride 20"  
1x Drumstol DW



**GUITAR- AND BASS-AMPS:**

1x Fender Blues Deluxe, 40W 1x 12",  
Master and Line 2 separate Inputs (Original Issue Made in US)  
1x PRS Paul Reed Smith  
1x Fender Bassman 250 Combo, 2x 10", Transistor Amp

**DJ Equipment**

1x Mixer Pioneer DJM800  
2x CD Player Pioneer CDJ800  
1x CD Player Dual Numark CDN35  
2x Turntables Technics MKII